

STRUMMING PATTERNS

↓ = down-strum ↑ = up-stroke X = no stroke ! = percussive (damped) down-stroke
 I = index finger M = middle finger T = thumb
 Slashes (/) should usually correspond with chord symbols or strokes on the chord sheet.

1	/	/	
	↓ X ↓ ↑	↓ X ↓ ↑	
1a	/	/	/
	↓ X ↓ ↑	↓ X ↓ ↑	↓ X ↓ ↑
2	/	/	
	↓ X ↓ ↑ ↓ ↑	↓ X ↓ ↑ ↓ ↑	
3	/	/	
	↓ ↑ ! ↑	↓ ↑ ! ↑	
3a	/	/*	/
	↓ ↑ ↓ ↑	! ↑ ↓ ↑	↓ ↑ ↓ ↑
4	/	/*	/
	↓ X ↓ ↑	X ↑ ↓ ↑	↓ X ↓ ↑
4a	/	/*	/
	↓ X ! ↑	X ↑ ! ↑	↓ X ! ↑
4c	/	/*	/
	↓ X ↓ ↑	! ↑ ↓ ↑	↓ X ↓ ↑
5	/	/*	/
	↓ ↓ ↑ ↓	↓ ↑ ↓ ↑	↓ ↓ ↑ ↓
	I T I I	T I I I	I T I I

*Change chord on preceding strum

FINGERPICKING PATTERNS

1	/	/
	T I T M	T I T M
3	/	/
	T I M I	T I M I
	T	T
4	/	/
	T I M I	T I M I
	T	T