

# THE OLD GREY CAT

The first system of musical notation for 'The Old Grey Cat' consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. Below the staff is a guitar tablature with two lines, labeled 'T' (Treble) and 'B' (Bass). The tablature uses numbers 0-5 to indicate fret positions and 'x' to indicate muted strings. The first four measures of the system are as follows:

0	x	0	x
2	x	x	4

The rest of the system continues with similar patterns, ending with a double bar line.

The second system of musical notation continues the melody from the first system. The tablature for the first four measures is:

0	x	0	x
2	x	x	4

The system concludes with a double bar line.

The third system of musical notation continues the melody. The tablature for the first four measures is:

2	x	0	x	0	x	x		
5	2	5	0	2	3	2	0	5

The system concludes with a double bar line.

The fourth and final system of musical notation concludes the piece. The tablature for the first four measures is:

0	x	2	x	3	x	2	x																
5	x	2	x	7	x	x	5	3	2	0	5	2	3	2	3	0	x	x	x	0	x	x	x

The system concludes with a double bar line.