

# THE MUCKING O' GEORDIES BYRE

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody begins with two rests, followed by a series of eighth and quarter notes. Below the staff is a guitar tablature with two lines, T (Treble) and B (Bass). The tablature includes fret numbers (0, 2, 3, 4, 5) and 'X' marks indicating natural harmonics.

Treble clef, key signature of one sharp (F#), 6/8 time signature. Melody: two rests, eighth notes G4, A4, B4, eighth notes C5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C6, D6, quarter notes E6, F#6, quarter notes G6, A6, quarter notes B6, C7. Tablature: T: X X | 0 2 0 | 0 4 0 | 5 X | 0 2 X 5 | 3 X 0 | 2 X | 5 0 X | 5 2 4 5

The second system continues the melody from the first system. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody includes a repeat sign at the end. The guitar tablature below shows fret numbers and 'X' marks.

Treble clef, key signature of one sharp (F#), 6/8 time signature. Melody: quarter notes G5, A5, B5, quarter notes C6, D6, quarter notes E6, F#6, quarter notes G6, A6, quarter notes B6, C7, quarter notes D7, E7, quarter notes F#7, G7, quarter notes A7, B7, quarter notes C8, D8, quarter notes E8, F#8, quarter notes G8, A8, quarter notes B8, C9. Tablature: T: 0 2 0 | 0 4 0 | 5 X | 0 2 X 3 | 5 2 5 | 0 2 0 | 5 X X | 5 .

The third system continues the melody. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody includes a repeat sign at the beginning. The guitar tablature below shows fret numbers and 'X' marks.

Treble clef, key signature of one sharp (F#), 6/8 time signature. Melody: quarter notes G5, A5, B5, quarter notes C6, D6, quarter notes E6, F#6, quarter notes G6, A6, quarter notes B6, C7, quarter notes D7, E7, quarter notes F#7, G7, quarter notes A7, B7, quarter notes C8, D8, quarter notes E8, F#8, quarter notes G8, A8, quarter notes B8, C9. Tablature: T: . 0 2 | 3 X 3 | 3 5 3 | 2 X 2 | 2 5 2 | 0 X X | 0 2 3 | 2 0 | 5 2 X 5

The fourth system continues the melody. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody includes a repeat sign at the end. The guitar tablature below shows fret numbers and 'X' marks.

Treble clef, key signature of one sharp (F#), 6/8 time signature. Melody: quarter notes G5, A5, B5, quarter notes C6, D6, quarter notes E6, F#6, quarter notes G6, A6, quarter notes B6, C7, quarter notes D7, E7, quarter notes F#7, G7, quarter notes A7, B7, quarter notes C8, D8, quarter notes E8, F#8, quarter notes G8, A8, quarter notes B8, C9. Tablature: T: 0 2 0 | 0 4 0 | 5 X | 0 2 X 3 | 5 2 5 | 0 2 0 | 5 X X | 5 .