

SPOOTISKERRY

IAN BURNS

First system of musical notation for 'Spootiskerry'. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, A and B, containing fret numbers and 'X' marks for barre positions.

Tablature: A — 0-2 5-X+0-2 5-0+2-5 0-2+5 0+2-X+0-2 5-X+0-2+5 0+2-5 0-3+0 5+2-X+0-2

Second system of musical notation. The melody continues with eighth notes. The tablature includes a triplet of eighth notes (3-X-0) and ends with a repeat sign.

Tablature: A — 5-X+0-2 5-0+2-5 0-2+5 0+2-X+0-2 3-X-0 5 5+2-0 2-X 5-X+5-X

Third system of musical notation. The melody continues with eighth notes. The tablature includes a triplet of eighth notes (3-X-0) and various fret numbers.

Tablature: A — 0-2 3-X-0 5 5+2-X 2-0+2 5+2-X+0-2 5 0+2-5 0-3+0 5 2-X+0-X+0-X 0-2

Fourth system of musical notation. The melody continues with eighth notes. The tablature includes a triplet of eighth notes (3-X-0) and various fret numbers.

Tablature: A — 3-X-0 5 5+2-X 2-0+2 5+2-X+0-2 5 0+2-5 0-3+0 5 2-X 5-X+5-X

Fifth system of musical notation. The melody continues with eighth notes. The tablature includes a triplet of eighth notes (3-X-0) and various fret numbers.

Tablature: A — 0-2 3-X-0 5 5+2-X 2-0+2 5+2-X+0-2 5 0+2-5 0-3+0 5 2-X+0-X+0-X 0-2

Sixth system of musical notation. The melody continues with eighth notes. The tablature includes a triplet of eighth notes (3-X-0) and various fret numbers.

Tablature: A — 5-X+0-2 5-0+2-5 0-2+5 0+2-X+0-2 3-X-0 5 5+2-0 2-X 5-X+5-X