

SCOTLAND THE BRAVE

First system of musical notation for 'Scotland the Brave'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in quarter and eighth notes. Below the staff is a guitar tablature with two lines, 'T' (treble) and 'B' (bass). The tablature uses numbers 0-5 and 'X' to indicate fret positions and string mutes.

Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody is written in quarter and eighth notes. Below the staff is a guitar tablature with two lines, 'T' (treble) and 'B' (bass). The tablature uses numbers 0-5 and 'X' to indicate fret positions and string mutes.

0-X 0-2+4 0+4 0 5-X 5 4+5 0 4-0 5-X 2 5+4 0 4-0 2-X 0-2+0 5+4 2

Second system of musical notation for 'Scotland the Brave'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in quarter and eighth notes. Below the staff is a guitar tablature with two lines, 'T' (treble) and 'B' (bass). The tablature uses numbers 0-5 and 'X' to indicate fret positions and string mutes.

Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody is written in quarter and eighth notes. Below the staff is a guitar tablature with two lines, 'T' (treble) and 'B' (bass). The tablature uses numbers 0-5 and 'X' to indicate fret positions and string mutes.

0-X 0-2+4 0+4 0 5-X 5 4+5 0 4-0 5-X 2 5+4 0 4-0 2-X 0-2+0-X X-X

Third system of musical notation for 'Scotland the Brave'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in quarter and eighth notes. Below the staff is a guitar tablature with two lines, 'T' (treble) and 'B' (bass). The tablature uses numbers 0-5 and 'X' to indicate fret positions and string mutes.

Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody is written in quarter and eighth notes. Below the staff is a guitar tablature with two lines, 'T' (treble) and 'B' (bass). The tablature uses numbers 0-5 and 'X' to indicate fret positions and string mutes.

0-X 0-0 0 4+0-X 5-X 2 0 5-2 0-X 5-X 5-5 4-X 5-4 2-5 4-2 0 5+4 2

Fourth system of musical notation for 'Scotland the Brave'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in quarter and eighth notes. Below the staff is a guitar tablature with two lines, 'T' (treble) and 'B' (bass). The tablature uses numbers 0-5 and 'X' to indicate fret positions and string mutes.

Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody is written in quarter and eighth notes. Below the staff is a guitar tablature with two lines, 'T' (treble) and 'B' (bass). The tablature uses numbers 0-5 and 'X' to indicate fret positions and string mutes.

0-X 0-2+4 0+4 0 5-X 5 4+5 0 4-0 5-X 2 5+4 0 4-0 2-X 0-2+0-X X-X