

MRS LILY CHRISTIE

P/M DONALD SHAW RAMSAY

First system of musical notation for 'Mrs Lily Christie'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in quarter and eighth notes. Below the staff is a guitar tablature with two lines, 'A' and 'B', containing fret numbers (0, 5, 2, 0, 5, 5, 2, 0, 5, 5, 5, 3, 2, 0, 2, 5, 4, 2, 0) and 'X' marks indicating barre positions.

Second system of musical notation. The treble staff continues the melody. The guitar tablature continues with fret numbers (5, 2, 0, 5, 5, 2, 0, 5, 5, 5, 3, 0, 0, 0, 0, 4, 5, X) and 'X' marks.

Third system of musical notation. The treble staff continues the melody. The guitar tablature continues with fret numbers (3, 5, 3, 5, 2, X, 0, 5, 2, 5, 2, 5, 5, 3, X, 2, 3, 2, 0, 2, 5, 4, 2, 0) and 'X' marks.

First ending of the fourth system. The treble staff continues the melody. The guitar tablature continues with fret numbers (5, 3, 5, 2, X, 0, 5, 2, 5, 2, 5, 5, 5, 5, 5, 3, 0, 0, 0, 0, 4, 5, X) and 'X' marks.

Second ending of the fourth system. The treble staff continues the melody. The guitar tablature continues with fret numbers (5, X, 2, 0, X, 5, 0, 5, 5, 2, 0, 5, 5, 5, 5, 3, 0, 0, 0, 0, 0, 4, 5, X) and 'X' marks.

Fifth system of musical notation. The treble staff continues the melody. The guitar tablature continues with fret numbers (0, 5, X, 5, 0, 5, 2, 0, 2, 5, 2, 5, 5, 2, X, 2, 5, 3, 2, 0, 2, 5, 4, 2, 0) and 'X' marks.

Sixth system of musical notation. The treble staff continues the melody. The guitar tablature continues with fret numbers (5, X, 5, 0, 5, 2, 0, 2, 5, 2, 5, 5, 5, 5, 5, 3, 0, 0, 0, 0, 0, 4, 5, X) and 'X' marks.

Seventh system of musical notation. The treble staff continues the melody. The guitar tablature continues with fret numbers (3, 5, 5, 5, 5, X, X, 0, 5, 5, 2, 0, 5, 3, 0, 3, 2, 5, 2, 0, 2, 5, 4, 2, 0) and 'X' marks.

First ending of the eighth system. The treble staff continues the melody. The guitar tablature continues with fret numbers (5, 5, 5, 5, X, X, 0, 5, 5, 2, 0, 5, 5, 5, 5, 3, 0, 0, 0, 0, 0, 4, 5, X) and 'X' marks.

Second ending of the eighth system. The treble staff continues the melody. The guitar tablature continues with fret numbers (5, 5, 5, 0, 5, 2, 0, 2, 5, 2, 5, 5, 5, 5, 5, 3, 0, 0, 0, 0, 0, 0, 4, 5, X) and 'X' marks.