

LEAVING LISMORE

First system of musical notation for 'Leaving Lismore'. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in a simple, folk-like style. Below the staff is a guitar tablature with two lines, labeled 'T' (Treble) and 'B' (Bass). The tablature uses numbers 0-5 and 'x' to indicate fret positions and muted strings.

Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody is written in a simple, folk-like style. Below the staff is a guitar tablature with two lines, labeled 'T' (Treble) and 'B' (Bass). The tablature uses numbers 0-5 and 'x' to indicate fret positions and muted strings.

0 x x 2 4 x | 0 x x x 5 x | 2 x x 0 | 4 x | 0 x x x x x | 0 x x 2 4 x | 0 x x x 0 x | 2 x x 0 | 4 x | 2 x x x x x

Second system of musical notation for 'Leaving Lismore'. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues from the first system. Below the staff is a guitar tablature with two lines, labeled 'T' (Treble) and 'B' (Bass). The tablature uses numbers 0-5 and 'x' to indicate fret positions and muted strings.

Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody continues from the first system. Below the staff is a guitar tablature with two lines, labeled 'T' (Treble) and 'B' (Bass). The tablature uses numbers 0-5 and 'x' to indicate fret positions and muted strings.

0 x x 2 4 x | 0 x x x 5 x | 2 x x 0 | 4 x | 0 x x x x x | 0 x x 2 5 x | 4 x x x 2 x | 4 2 0 x x x | x x x x x x

Third system of musical notation for 'Leaving Lismore'. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues from the second system. Below the staff is a guitar tablature with two lines, labeled 'T' (Treble) and 'B' (Bass). The tablature uses numbers 0-5 and 'x' to indicate fret positions and muted strings.

Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody continues from the second system. Below the staff is a guitar tablature with two lines, labeled 'T' (Treble) and 'B' (Bass). The tablature uses numbers 0-5 and 'x' to indicate fret positions and muted strings.

5 x x 4 5 x | 2 x x x 0 x | 2 x x 0 | 4 x | 0 x x x x x | 5 x x 4 5 x | 2 x x x 0 x | 2 x x 0 | 4 x | 2 x x x x x

Fourth system of musical notation for 'Leaving Lismore'. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody concludes with a final note. Below the staff is a guitar tablature with two lines, labeled 'T' (Treble) and 'B' (Bass). The tablature uses numbers 0-5 and 'x' to indicate fret positions and muted strings.

Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody concludes with a final note. Below the staff is a guitar tablature with two lines, labeled 'T' (Treble) and 'B' (Bass). The tablature uses numbers 0-5 and 'x' to indicate fret positions and muted strings.

0 x x 2 4 x | 0 x x x 5 x | 2 x x 0 | 4 x | 0 x x x x x | 0 x x 2 5 x | 4 x x x 2 x | 4 2 0 x x x | x x x x x x