

JENNY DANG THE WEAVER

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. Below the staff is a guitar tablature with two lines, labeled 'T' (Treble) and 'B' (Bass). The tablature uses numbers 0-5 to indicate fret positions and 'X' to indicate muted strings. A '4' is written below the fourth fret on the bass line in the first measure.

Treble clef, key signature of one sharp (F#), common time (C).
Tablature: T (Treble), B (Bass).
Measure 1: 5-0-0-0-0 | 4 | 0-2 |
Measure 2: 5-0-0-0 | 2-X | 0-2 |
Measure 3: 5-2-2-2 | 2-0-2-5 |
Measure 4: 0-2-5 | 0-2-X | 0-2 |

The second system of music continues the melody from the first system. It features the same treble clef, key signature, and time signature. The tablature continues with similar fretting patterns, including some 'X' marks for muted strings.

Treble clef, key signature of one sharp (F#), common time (C).
Tablature: T (Treble), B (Bass).
Measure 1: 5-X | 2 | 0-2-3-0 |
Measure 2: 5-X | 2 | 0-X | 5-2 |
Measure 3: 5-X | 2 | 0-2-3-0 |
Measure 4: 5-5-5-3 | 2-X | 0-2 |