

FATHER JOHN MACMILLAN OF BARRA

1st & 2nd parts

0 x 2 4 x x 2 0 x 0 x x 4 0 x 2 x x 0 x 4 0 x x x x 2 0 x x 4 0 x 0 x x 2 x 0 4 x x 2 0 x 2 x x 0 x 2

4 x x 2 0 x 0 x x 4 0 x 2 x x 0 x 4 0 x x x x 2 0 x x 4 0 x 2 x x 4 x 2 0 x x x x x 0 x x

4 0 x 2 x x 0 x x 0 x x 2 5 x 2 x x 0 x 4 0 x x x x 2 0 x x 4 0 x 0 x x 2 x 0 4 x x 2 0 x 2 x x 4 x 0

2 x x 0 x x 0 x x 2 5 x 2 x x 0 x 4 0 x x x x 2 0 x x 4 0 x 2 x x 4 x 2 0 x x x x x 0 x x 4 0 x

2 x x 0 x x 0 x x 2 5 x 2 x x 0 x 4 0 x x x x 2 0 x x 4 0 x 0 x x 2 x 0 4 x x 2 0 x 2 x x 0 x 2

4 x x 2 0 x 0 x x 4 0 x 2 x x 0 x 4 0 x x x x 2 0 x x 4 0 x 2 x x 4 x 2 0 x x x x x 0 x x

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3rd & 4th parts

The first system of music features a treble clef and a key signature of two sharps (F# and C#). The melody is written on a five-line staff. Below the staff is a guitar-style fretboard diagram with six strings and a capo on the first fret. The diagram uses numbers 0-5 for fret positions and 'x' for natural harmonics. The notation is as follows: 0 x 2 | 4 0 x 4 | 0 x | 4 x x 0 x 4 | 2 x x 0 x | 4 | 0 x x x x 2 | 5 x 2 0 2 x | 4 x x | 2 x 0 | 4 x x | 2 0 x | 2 x x 0 x 2

The second system continues the melody. The fretboard diagram is: 4 0 x 4 | 4 x x 0 x 4 | 2 x x 0 x | 4 | 0 x x x x 2 | 0 x x | 4 0 x 2 x x 4 x 2 | 0 x x x x x 0 x x

The third system continues the melody. The fretboard diagram is: 4 | 0 x | 2 x x 0 x 2 | 5 x 2 0 2 x | 2 x x | 0 x 4 | 0 x x x x 2 | 2 x x 0 x 2 | 5 x 2 0 2 x | 4 x x | 2 0 x | 2 x x 4 | 0 x

The fourth system continues the melody. The fretboard diagram is: 2 x x 0 x 2 | 5 x 2 0 2 x | 2 x x | 0 x 4 | 0 x x x x 2 | 0 x x | 4 0 x 2 x x 4 x 2 | 0 x x x x x 0 x x | 4 | 0

The fifth system continues the melody. The fretboard diagram is: 2 x x 0 x 2 | 5 x 2 0 2 x | 2 x x | 0 x 4 | 0 x x x x 2 | 2 x x 0 x 2 | 0 x 2 | 5 x 0 | 4 x 5 | 4 | 2 x x 0 x 2

The sixth system concludes the piece. The fretboard diagram is: 4 x x | 2 0 x 4 | 0 x | 4 0 x | 2 x x 0 x | 4 | 0 x x x x 2 | 0 x x | 4 0 x 2 x x 4 x 2 | 0 x x x x x 0 x x